Sharing the Voices of Youth in Foster Care: A Roundtable Discussion Exploring Lessons Learned from a Digital Arts, Participatory Action Research Project Centering the Experiences of Youth in Kansas Foster Care



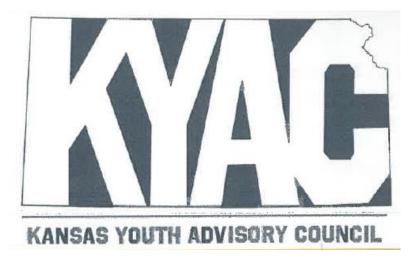
Kansas Governor's Conference

Kansas Strong for Children and Families

**Kansas Youth Advisory Council** 

November 17<sup>th</sup>, 2020





## Introductions

## Acknowledgements

This study was part of the Kansas Strong for Children and Families project, which is funded by the Children's Bureau, Administration on Children, Youth and Families, Administration for Children and Families, U.S. Department of Health and Human Services, under grant number 90-CO-1139. The presentation's contents are solely the responsibility of the authors and do not necessarily represent the official views of the Children's Bureau.

## Acknowledgements

- We would like to especially thank our community collaborators:
  - The Kansas Department for Children and Families
  - Kansas Youth Advisory Council
  - KVC
  - St. Francis Ministries
  - DCCCA
  - TFI
  - Cornerstones of Care
  - Kansas Family Advisory Network
  - Kansas Office of Judicial Administration
  - Kansas Court Improvement Program
  - Kansas Supreme Court Task Force on Permanency Planning



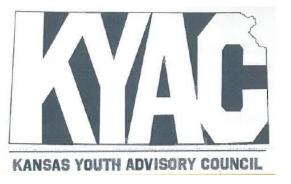
- This study was led by the Kansas Strong for Children and Families research team and the Kansas Youth Advisory Council (KYAC)
- Kansas Strong is a 5-year state-wide, child welfare research initiative funded by the Children's Bureau
- Collaborative project with over 45 stakeholders sitting on the steering committee including parent partners
- Several strategies aimed at improving practice in child welfare agencies and court and legal systems



### Study Context



The KYAC mission is to unite youth in care in an empowering way and enable them to speak for themselves concerning issues that affect them directly, while obtaining the life and leadership skills that will be advantageous to each later in life.



## **KYAC Accomplishments**

- Regional Youth Advisory Councils (RYAC) were established in 2003.
- Tuition Waiver (Kansas Foster Child Education Assistance Act)
  - 100 percent of tuition and fees are waived until the semester in which the youth attains the age of 23.
  - The first waiver (2002) only allowed three slots per school. The current waiver (Kansas Foster Child Education Assistance Act) allows an unlimited number of slots for eligible students.
  - KYAC members testified in front of legislators to enact the waiver and its changes. The first waiver only covered tuition for a total of eight semesters.
- Senate Bill 23 allows youth in foster care or the juvenile justice system to graduate from high school based upon the Board of Regents' 21 credits requirement.
  - This bill was influenced by a KYAC work plan issue, 2011-2012.
- Youth can now receive their State-issued identification card at no cost to the youth, via the Kansas Department of Revenue, September 2014.
- In 2009, KYAC developed the Monthly Individual Contact Form to encourage better communication between youth and their workers.
- Strategic Planning Conferences have been held since 2005 to develop the annual KYAC Work Plan.
- KYAC provided suggestions in the development of the new transition plan form that has been used since July 2019.
- KYAC presents annually at the Governor's Conference for the Prevention of Child Abuse and Neglect. Last year, the council presented about their Five-Year We Plan.
- KYAC members continue to attend and present at trainings and community events across the state.
- May 20, 2020 will be the 20th anniversary of the Kansas Youth Advisory Council. Band Together Day is recognized each year on that date.

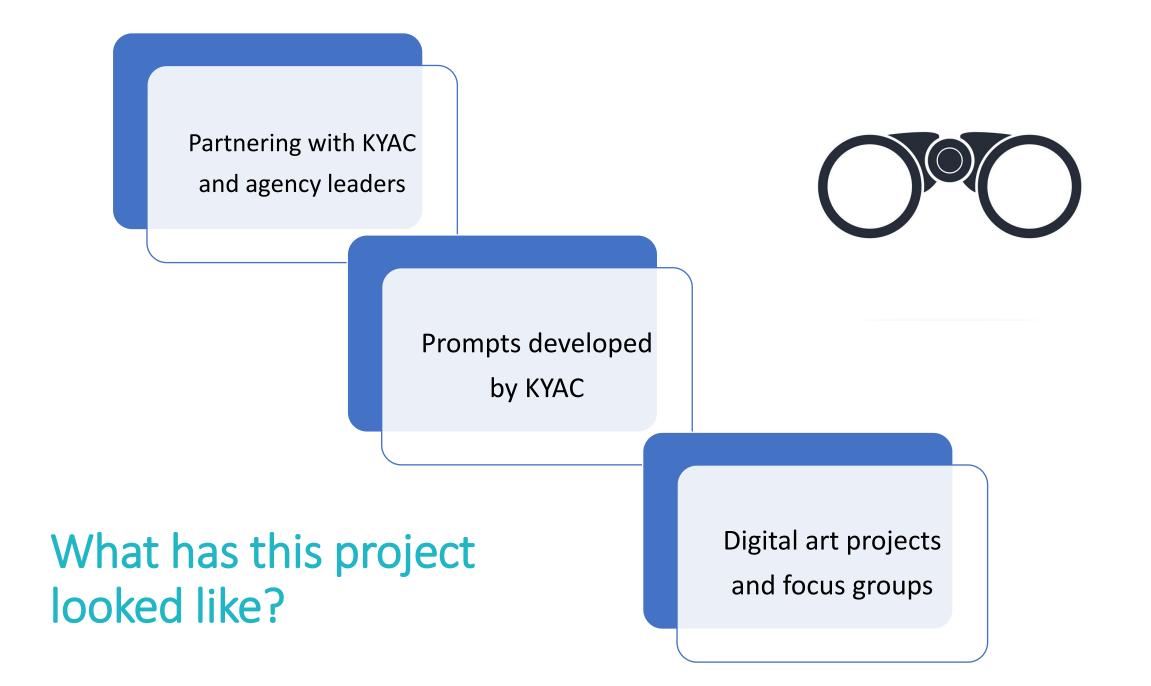


#### **Arts-Based Research Methods**

- Art as knowledge; seeing it as a part of the scientific process (Leavy, 2018)
- Encourages multiple ways of knowing and sharing knowledge (Leavy, 2018; Kara, 2013)

#### **Participatory Action Research**

- Knowledge building process is democratic and emergent (Aragon and Castillo-Burguete, 2015)
- Feedback loops encourage change
- Youth participatory evaluation (YPE) (Richards-Schuster and Elliott, 2019)





#### Where to Land

Something I'm always asked is "What supports do I need to thrive?" *Things take time,* hold your head up high

It's usually followed up with "How long were you in care?" *Stay strong* and I always respond "five" What I needed was structure A place I could reside to have a relationship with my sister and brothers *Patience, always have patience* 

A mentor to vent to that shows they truly care

And a TRIBE of people

who understand that life sometimes isn't fair

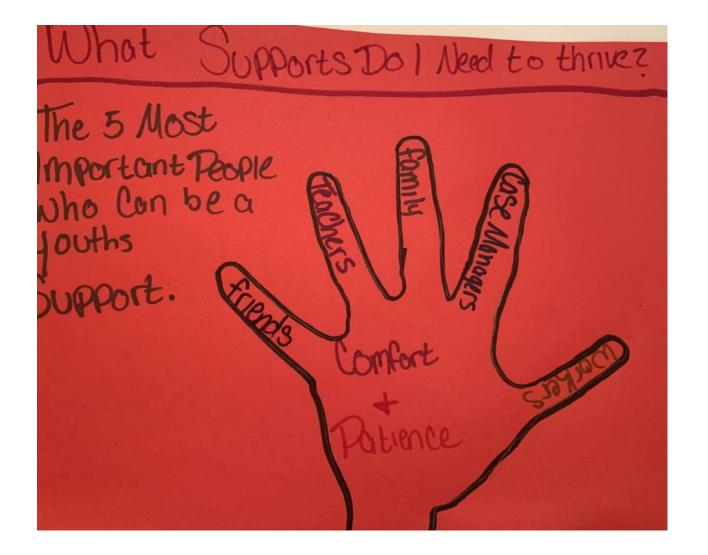
And never jump to the worse case



Who I Am

#### Author 1, Author 2, and Author 3

Give me grace and understanding as I am always trying to learn Always tell me the truth even if it might hurt I needed the structure I needed a different path than my predecessors Shown love from the brokenness of a system; pulled together **Because of like-minded people** I will make it out and go somewhere fun Where I can be who I am and do things my way I have people who care Who want me to succeed With them in my life I have all I need



#### Remembrance

I hate when I recollect Feelings like a spider's web Thinking of the chances I didn't get Thinking of the things I had not said Myself, I need to collect Moving forward I dread Wish I hadn't as much on my tray It is I pain often selects You can see it on me if you'd read Wish I wasn't so afraid

#### Artist's Statement

Our hearts are like flowers, they need watered, they grow with love, and feed off of positivity.



#### Catastrophe

I stand here numb I can't believe my eyes One second I had been twiddling my thumbs And the next, I want to die Pinching on my wrist Disappointment on his face Taken by arrest Being brought to a foreign place

Accusations of a crime My feet become heavy An action that's not mine I tried to stand steady I'm presented to a desk Given an orange suit Fear starts to manifest Through the questions, I stay mute In my cell, I tried to find peace Trying to not scream Panic has yet to cease Things are really as they seem Sleep won't come easy Terror in REM Visions make me queezy Only pain in them Thrice my dream came Each a different type Though message the same Meaningless tripe

#### Key Takeaways and Lessons Learned



- Art projects allowed KYAC members to see their growth, healing and progress
- Art projects provided a healthy way to reexperience and think about grief, loss, and adversity
- Art projects gave KYAC members a voice to advocate
- Art connects people and uniquely positions the voices of youth

# The Future of the Project



## Questions?

- Feel free to reach out:
  - Shelby Clark: <a href="mailto:shelby.clark@ku.edu">shelby.clark@ku.edu</a>
  - Sarah McCall: <a href="mailto:saritam@ku.edu">saritam@ku.edu</a>
  - Becci Akin: <a href="mailto:beccia@ku.edu">beccia@ku.edu</a>
  - Michelle Reichart: <a href="mailto:michelle.reichart@ks.gov">michelle.reichart@ks.gov</a>
  - Lindsey Long: <a href="mailto:long@tfifamily.org">llong@tfifamily.org</a>

## References

Aragon, A. O., & Castillo-Burguete, M. T. (2015). Introduction to practices. In H. Bradbury (Ed.), *The sage handbook of action research* (pp. 13-30): SAGE.

Children's Bureau. (2019). Informational memorandum on engaging, empower, and utilizing family and youth voice in all

aspects of child welfare to drive case planning and system improvement (acyf-cb-im-19-03). Washington, D.C. Retrieved from

https://www.acf.hhs.gov/cb/resource/im1903.

Kara, H. (2015). *Creative research methods in the social sciences: A practical guide*: Policy Press.

Leavy, P. (2018). Introduction to arts-based research. In P. Leavy (Ed.), Handbook of arts-based research (pp. 3-21): The

Guilford Press.

Richards-Schuster, K., & Plachta Elliott, S. (2019). A practice matrix for involving young people in evaluation: Possibilities and

considerations. *American Journal of Evaluation, 40*(4), 533-547. doi:10.1177/1098214019832113